

Competition Rules

The University of Adelaide – Adelaide Law School Photographic Competition ('The Competition') is an annual competition organised by Adelaide Law School and University Collections to coincide with the Adelaide Fringe Festival. The Competition has been organised to explore ways of thinking about the law and justice through the arts – in this case, photography.

1. Entrants must identify the category within which they are being considered. The competition has three categories;
 - a. Student – Including high school and tertiary students,
 - b. Community – Community members including legal professionals, and
 - c. Professional – Photographic artists and photographers.
2. This is a photographic competition. No video or film works can be entered. Only works existing in permanent photo media form are eligible for entry.
3. The conditions of entry and information about entering The Competition will be made available prior to each competition. It will include details of:
 - a. significant dates;
 - b. details of the information to be supplied with each entry;
 - c. the process for selection of entries;
 - d. requirements in relation to size, presentation and display of entries;
 - e. restrictions as to the eligible medium for the competition;
 - f. a curatorial brief or other guidelines as to the theme or themes of the competition.
4. All elements must be addressed for the entry to be valid.
5. There is a limit of three (3) entries per entrant.
6. All entries must be original, that is, the entrant's own work. Each entrant must affirm that he/she is the creator of and owner of copyright in the entry and that the entry does not infringe any third party rights.
7. It is the entrant's responsibility to obtain consents from any individual whose image appears in the entry. Proof of consent may be requested by the organisers.
8. Non-compliant and inappropriate images will be excluded from the competition.
9. In submitting an entry, the entrant further agrees to indemnify and hold the University of Adelaide and their respective officers, directors, employees, agents, subsidiaries, successors, and assigns, harmless from any liability or damages of any kind, including legal fees and costs, resulting from any claim of infringement of copyright or any personal or proprietary right of any person or entity in relation to the entry.
10. No third party may enter any work on behalf of an entrant.
11. Staff of the University of Adelaide and /or the sponsors of The Competition, who are directly involved with the administration, judging and installation of The Competition are not eligible to submit an entry.

12. A panel of not less than 3 and not more than 7 members appointed by the University of Adelaide will choose the winner based on their judgment of artistic merit. The majority of the members shall be recognised authorities in the visual arts and /or law. The judges' decision will be final and no correspondence will be entered into.
13. Entries selected for the finalists' exhibition will be freighted to Adelaide at the cost of the entrant. Unless printing through Atkins Technicolour.
14. The prize-winners will be announced and awarded at the official Images of Justice Prize Winner Ceremony.
15. Prizes in each category will be announced at the time of the Prize Winner Ceremony of the competition.
16. The winner and runner-up will be invited to attend, at their own cost, the award presentation and publicity engagements, via telephone and/ or email if not in person. The University cannot meet cost of attendance to these events by participants.
17. The entries in The Competition may be publicly exhibited.
18. In submitting an entry the entrant consents for the University of Adelaide to exhibit the entry and reproduce the entrant's biographical information. The entrant also consents for the University of Adelaide to reproduce, exhibit, publish and communicate the entry for the purpose of promoting the prize and activities of the University of Adelaide. Such promotional material may include catalogues, websites, broadcasts and other transmissions, brochures, annual reports and other publications or material.
19. Copyright in an entry remains with each entrant. All exhibitions and display of entries will be attributed to their entrants. Due regard will be given to the preservation or artistic integrity of the entries.
20. The winning entrants will provide the University of Adelaide and Lipman Karas with a perpetual, non-exclusive licence to reproduce, exhibit, publish and communicate the winning entries for the purpose of promoting the competition. Upon request, the entrant will provide the University and Lipman Karas an image of such quality as may be reproduced, exhibited, published and communicated.